

This thesis „Drama education in experience education“ tries to provide information about experience education, its history and main principles. For that goal it is based on literature and experience of the author. Furthermore, it describes role playing as a main method of drama in education. From the accessible literature it chooses key terms and tries to point on the importance of role playing used in experience education, with its advantages and risks. In the fourth chapter it is described in detail how exactly can be role playing used in the methods of experience education. The author also attempts to make her own systematic approach to the whole theme and suggests new concepts.